



African-American
FREEDOM
Juneteenth
 June 15th - 24th



Lauren A. Toomer, MFA
Stanford University School of Medicine

Lauren Toomer is a visual artist whose artwork creates opportunities for greater human connection and reflection. She is committed

to advancing the fields of studio art and medical humanities, holding a joint lecturing appointment in the Department of Art and Art History/Art Practice and the Department of Surgery/ Division of Clinical Anatomy at Stanford. Toomer has taught and developed the art & anatomy curriculum at Stanford teaching interdisciplinary courses to undergraduate, graduate, and medical students. She also maintains a dedicated studio practice in San Francisco. Artworks created by her are on permanent display at the Fair Oaks Health Center, the Kaiser Permanente boardroom in California, and a Stanford Covid-19 Memorial titled, Apart-Together, to name a few.



Robert Coles, BFA, MS
Residential and Dining Enterprises

Robert is an award-winning creative director, brand manager and artist. He brought his creative efforts to Stanford University in 2018 where he

oversees brand management for dozens of brands and identities.

Robert has served in various roles throughout his career, including as director of creative services & brand management for Franklin University and as director of creative services & enrollment marketing at Columbus College of Art & Design, both in Columbus, OH. As a freelancer, he has served such clients as the Cleveland Cavaliers and Columbus Blue Jackets. Additionally, he is a published BIPOC children's book illustrator and has illustrated a total of five books.

Robert is very active in diversity and inclusion activities at Stanford where he serves as a member of the IDEAL Staff Advisory Committee. The committee guides strategic direction and proposes programs and initiatives to further D&I at Stanford.



Maile Clark
Residential and Dining Enterprises

Maile Clark is a Senior Designer in over 10 years of professional experience. She currently works within Strategic Communications in Residential & Dining

Enterprises. The R&DE Strategic Communications team supports the work of R&DE with message development, brand and campaign creation, website and collateral development, and strategic planning for marketing and other activities.



Debbie Jackson
Residential and Dining Enterprises

Debbie is an award-winning, and results-driven design professional with experience in broadcast news, high-tech, and academia markets. She brought her talents to Stanford in 2005. She has a deep understanding of the creative process, UX architecture and interaction design. Her expertise includes website & presentation design, brand development, animation production & direction, and illustrations.

A special highlight in Debbie's career was a hand drawn submission to the United Nations Cartoon Awards, to raise awareness of poaching, affecting the rhinoceros in Africa, and published in Botswana. The artwork inspired a local Safari Lodge to host a fundraiser for the Great Plains Conservation, Rhinos without Borders Project, and proceeds funded their efforts to transport rhinos to safety.



Jessika Bassi
Residential and Dining Enterprises

Jessika specializes in digital marketing on the Strategic Communications team within Residential and Dining Enterprises. She manages numerous social platforms

and creates an environment to bring awareness and engagement to a range of Stanford audiences. Jessika has executed several campaigns, including the Student Living at Stanford social campaign, where she highlights campus events, announcements, and entertainment. Additionally, she participated in the Housing photo shoot as the floor manager, leading and directing teams for 3 weeks to over 35 graduate and undergraduate residences.